

## **A CALL FOR PAPERS -**

### **The Mico University College Conference on Caribbean Culture, Arts, Aesthetics and Education**

The Institute of Technological and Educational Research (ITER), The Mico University College, is calling Cultural studies scholars and teachers, cultural anthropologists, musicologists, music teachers, visual art teachers, drama teachers, dance teachers, aestheticians, art critics, storytellers, visual artists, musicians, film makers, promoters and marketers of culture and the arts, et al, to submit abstracts to the Mico University College Conference on Caribbean Culture, Arts, Aesthetics and Education scheduled for October 14-17, 2021.

The Caribbean contribution to global culture and the arts is phenomenal. But to what extent is this global success story reflected in the formal Jamaican/Caribbean education system? And to what extent the philosophy, history and pedagogy of Caribbean culture, creativity and the arts framed extant curricula in Jamaican/Caribbean schools? To what extent, has informal models of culture/arts education and production, teaching, training, philosophizing and apprenticeship been used/integrated into the formal culture/arts programme in Jamaican/Caribbean schools?

**Write an abstract of no more than 400 words by September 25, 2021 on any of the proposed conference topics below:**

**1.** Caribbean visual art genesis, history, aesthetics, trends, pedagogy, industry and agency. Revival tables, seals, altars, ritual drawings/writings, Vodun art, masquerade art, etc. The art of Wifredo Lam, LeRoy Clarke, Manuel Mendive, Ebony Patterson, Barrington Watson, Everal Brown, Philip Moore or any Caribbean or Caribbean diaspora visual artist or group of artists. Explore the state and role of outdoor and monumental art in the Caribbean. Discuss the state of art education in the Caribbean.

**2.** Caribbean culture and the framing of anti-colonial/nationalist episteme, identity, agency, culture, freedom, sovereignty and pedagogy.

**3.** Music education in the Caribbean: The genesis, history and role of music in Caribbean existential landscape. Explore, however you want, Caribbean Spirituality and Caribbean music; Caribbean folk music; the music of Jamaica, Trinidad & Tobago, Cuba, etc. to the world. Examine the writing style of Bob Marley, David Rudder, Toots Hibbert, Stitchie, et al. Dub, Jazz and the art of mixing sounds. Examine the business of music in Jamaican/Caribbean music programme in schools

**4.** Intellectual property; Copyright laws, artistic expressions and the marketing of aesthetics and culture products and services.

**5.** What should the creative arts and culture teacher in training know and do?

**6.** Explore knowledge systems of Caribbean culture, creativity and the creative arts; Story-telling and the state of children literature in the Caribbean; Exploring Caribbean literature and narrative language and identity; Caribbean poetry and pedagogy; Film: the art of script-writing/story-telling, aesthetics and identity

**7.** Using the creative arts to raise environmental consciousness and agency.

**Note:** Any person within or outside the Caribbean can submit an abstract. Abstracts should be submitted to Professor Clinton Hutton, Director, ITER at [iter1@themico.edu.jm](mailto:iter1@themico.edu.jm).

