



PORT ROYAL

SOME LEARNING METHODS AND ACTIVITIES

- Guided discussions
- Research and group presentations
- Tours
- Field trips
- Reflective writing
- Journaling
- Visiting Local Eateries
- Street Session
- Historical/Heritage Sites
- Cultural performances
- Beach Trips
- Religious Activities—e.g. visits to local Churches, Mosques, Synagogue, Temples



ASSESSMENT

Participants are continuously assessed through authentic and alternative means. A growth and development portfolio is required submission.

TOURS

- **Tour 1:** Port Royal, Heroes Park, Spanish Town, Tuff Gong Records, Bob Marley Museum
- **Tour 2:** National Gallery of Jamaica; Institute of Jamaica; Mico Indian, African and Caribbean (INAFCA) Museum
- **Tour 3:** Maroon Weekend: Charles Town Maroons, Overnight stay, includes, museum tour, river bathing, Drumming lessons, herbal workshop, overnight with maroon community bed and breakfast arrangements. (Next day trip to the Moore Town Maroons, site on national Heroine Grandy Nanny. Or Continue up the Buff Bay Pass to Hollywell for a Nature Hike and end with a visit to a Coffee Plantation.)
- **Tour 4:** St. Thomas: Stony Gut, Morant Bay, Bath, Morant Point Light House OR Dunn's River, Green Grotto Caves and Montego Bay
- **Tour 5:** South Coast: YS Falls, Black River Safari, Negril Beach



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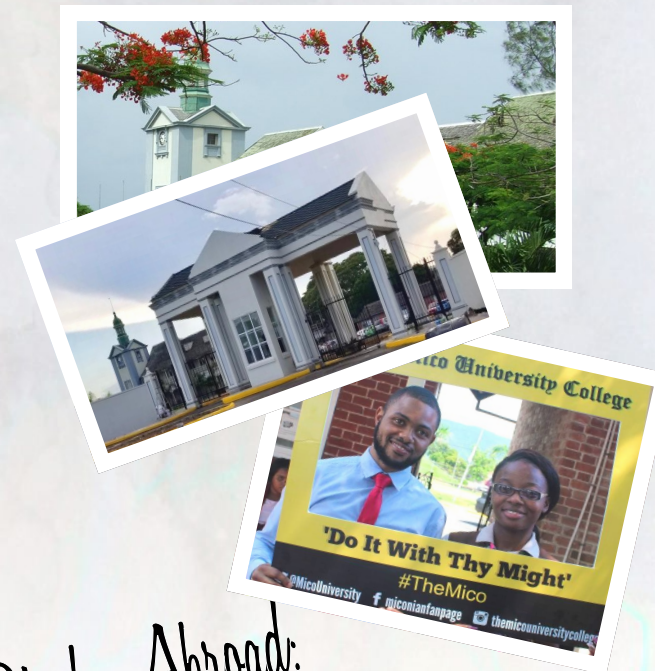
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The Mico
University College



SCHOOL OF CONTINUING STUDIES
in partnership with the
FACULTY OF HUMANITIES AND LIBERAL ARTS



Study Abroad: **JAMAICAN**
CULTURAL HERITAGE
IMMERSION PROGRAMME

ABOUT THE PROGRAMME



RATIONALE & PHILOSOPHY

People are always exploring and seeking new experiences. Finding a new place, integrating with the community, interacting with the local people, and understanding the way these people live are exciting advantages of studying abroad.

Jamaica is known across the world because of international singers such as the Hon. Robert Nesta "Bob" Marley and Jimmy Cliff; renowned athletes like the Hon. Usain Bolt, and cricketers like Chris Gayle. The Blue and John Crow Mountains, home to the Jamaican Maroons, with retentions of the Jamaican Taino; the many endemic plant and bird species form part of our rich heritage.



PROGRAMME DESCRIPTION

This programme is designed for international students at the tertiary level who:

- Would like to participate in an overseas programme that complements their disciplines.
- Are desirous of learning more about Jamaica and its cultural heritage.
- Are interested in areas such as History, Culture, Heritage, Music, Dance, Arts and Languages or related fields are ideal prospects.

Modules are designed to give authentic cultural experiences. Students can earn credits towards their home programme.



AIMS

This programme intends to:

- Develop in participants an appreciation for the Jamaican experience as a subset of the world's culture.
- Enrich participants' learning through authentic means.
- Integrate classroom and field experiences for holistic development and empowerment.



PROGRAMME STRUCTURE

Classroom Experience: 75 hours (5 credits)

- ◆ Jamaican Art Appreciation – 15 hrs.
- ◆ Jamaican Language (Creole) Development – 15 hrs.
- ◆ Jamaican Dance -15 hrs.
- ◆ Jamaican Music (Folk) -15 hrs.
- ◆ Caribbean Identity: Jamaican History – 15 hrs.

Field Experience: 45 hours (1 credit)

(a) Cultural Tours—30 hours

Tours

- ◆ Museums, including The Mico Indian, African and Caribbean (INAFA)
- ◆ Maroon Settlements
- ◆ Jamaican Theatre
- ◆ Historical Sites and Monuments
- ◆ Nature Tours (Hollywell in the Blue Mountains), Natural History (IOJ), NEPA, Port Royal Dive

(b) Community Service – 15 hours

- ◆ Classroom teaching
- ◆ Children's Homes
- ◆ Golden Age Homes
- ◆ Community coaching

Total - 6 credits